



45 years photography

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This year, nearly behind us, was an important one for me for many reasons.

I celebrated a few important professional anniversaries, one of which is 45 years from starting photography.

Yes, that is correct, 45 years!

Photography is my life-long passion that has kept me interested in TV and CCTV as well.

If it were not for photography, I would have probably ended up being an artist or a painter, as these were my teenage years passionate hobbies as well. Mind you I was very good at Maths as well, but I never saw myself as life-long mathematician.

Without learning about photography, lenses, exposures and F-stops, it would have been much harder to learn and understand television cameras.

I must admit, great deal of influence on my interest had my father (who sadly passed away this year). He was an optical engineer, working for the army and fixing their binoculars, snipers, periscopes and microscopes. From my very young age, while my school fiends were playing with marbles and balls, I played with prisms and lenses.

I started learning the basics of photography with two of my high-school friends back in 1972, when we bought our first enlarger, chemicals, trays and developing tanks.

I can never forget the awe we felt from our first developed B&W films.

This passion, the quest for light, composition and creating artistic expressions with photons, kept me interested in this ever changing illusion - called Photography.

Many people would not know, but despite being a world renown CCTV expert now, in my younger years I had a few solo exhibitions with my photographs. Both in my country of birth - Macedonia, and in my adopted country - Australia.

I do hope that one day, when I retire, perhaps on my 50-th anniversary, I will have a great retrospective exhibition with some of the works created in those 50 years.

My first proper SLR in 1970-es was Praktica LTL3 (not much else you could buy in ex-Yugoslavia). I have gone through many technologies and brand changes. From Praktica I upgraded to Kiev 80, which was a Russian copy of Hasselblad, then had Minolta XK with beautiful Rokor lenses. When I arrived in Australia in 1987, I bought myself a Pentax MX, then had Pentax Super ME, then Nikon F800 with some fantastic Nikor lenses, and finally my film SLR pinnacle was the medium format Pentax 645N, a beautiful piece of engineering and optics. I made most of my "CCTV focus: magazine covers and articles with this beauty. When the digital photographic revolution started I had almost all Pentax DSRLs, starting from the very first and strangely named *istD to the K-3.

Today I use one of the best cameras I could afford, the mirrorless Sony Alpha 7RII, with some fantastic Zeiss and Sony lenses.

I have just updated my photographic web site "Poems with Pixels" (www.damjanovski.com) and I invite you to see some of my photographic work from the past 45 years.

I do hope you enjoy it.

Who says engineers do not have artistic souls :-) ?

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Mihail Sestakov

4mo ...

Agile Lead, Principal Consultant, Digital Transformation at DXC Technology

Congratulations on your anniversary Vlado and the great collection of your photographs, they are pure joy to watch, timeless.

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Vlado Damjanovski

4mo ...

CCTV Specialist, ViDi Labs

Thank you Misho, old friend and colleague. I appreciate it.

Like Reply

Surendra Chowdhry

4mo ...

Managing Director at Lucrite Australia Pty Ltd

Very well written, my friend, for your passion. I have seen lots of examples of hobbies becoming a retired profession.. go for it.

Like Reply